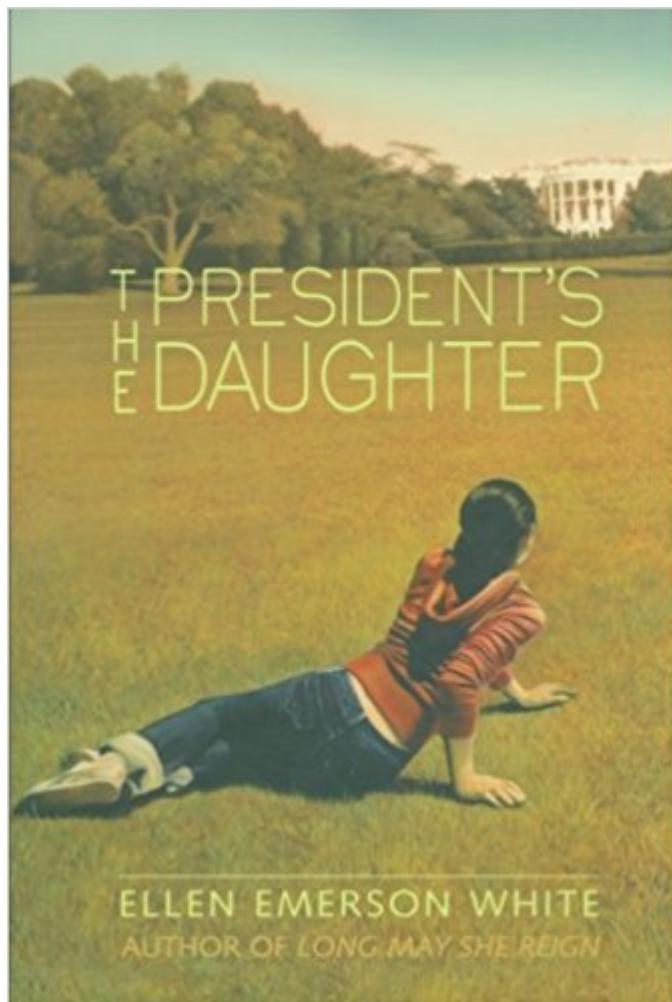


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The President's Daughter



Synopsis

Sixteen-year-old Meghan Powers likes her life just the way it is. She likes living in Massachusetts. She likes her school. And she has plenty of friends. But all that is about to change. Because Meg's mother, one of the most prestigious senators in the country, is running for President. And she's going to win.

Book Information

Series: President's Daughter

Paperback: 297 pages

Publisher: Feiwel & Friends; 1 edition (July 22, 2008)

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Product Dimensions: 5.5 x 0.7 x 8.5 inches

Shipping Weight: 15.8 ounces

Average Customer Review: 4.7 out of 5 stars 47 customer reviews

Best Sellers Rank: #576,760 in Books (See Top 100 in Books) #284 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Moving #323 in Books > Teens > Literature & Fiction > Social & Family Issues > New Experiences #1094 in Books > Teens > Literature & Fiction > Social & Family Issues > Being a Teen

Age Range: 12 - 18 years

Grade Level: 7 and up

Customer Reviews

The first incarnation of this bookÂ about a teen whose mother becomes president came out in 1984. NowÂ White has updated it without doing a total rewrite, ensuring that some of the best parts, particularly the family interactions, remain. Sixteen-year-old Meg Powers is used to having a mother in office, but running for president is a horse (or donkey, in this case) of another color.Â Her candidacyÂ seems like such a long shot thatÂ Meg and her younger brothers donâ™t worry much at first. Then she wins, and life as Meg knew it is over. With such a long time span to cover (primary season through post-inauguration), White sometimes tells rather than shows, especially during the first half of the book. But once the family moves to Washington,Â she vividly captures whatÂ itâ™s likeÂ to live under a microscope, especially for subjects who didnâ™t want the attention in the first place. Besides offering a solid look at the political system, thisÂ has very strong characterizations,

especially of Meg, trying desperately to be her own person, and of her mother, who is both a cool, ambitious politician and a guilty parent who knows she is rarely giving her family what they want and need. Grades 7-10. --Ilene Cooper

âœRarely have I read such a nuanced, realistic, understanding and forgiving mother/daughter relationship.â • â •A Chair, A Fireplace & A Tea CozyâœHer characters are sometimes sarcastic; they are also honest and vulnerable. Over and over, I believe her characters to be real; fully formed; I would recognize them on the street. They are flawed, they are funny, they are a mix of good and bad. They are complex.â • â •A Chair, A Fireplace & A Tea Cozy on Ellen Emerson White

Meg Powers is a high school junior with all the normal high school junior issues. Her mother is beautiful and seems to be good at everything, except spending time with Meg. Meg's working to establish her independence from her parents. Her younger brother Steven is in Middle school and is hard to live with. Her youngest brother Neal is very cute. She has friends and crushes and tries to keep her grades good (A-) but not too good (A or A+). She goes to a public school in a suburb of Boston. Clothes are a constant issue. Her mother is one of the two U.S. senators from Massachusetts. One day, after beating Meg at a game of tennis, Meg's mother tells her she's thinking of running for U.S. President. Meg has to adjust to her mother being gone even more of the time. And her father is also gone helping his wife campaign. Sometimes Meg and her brothers are even called upon to help with the campaign. Meg's life becomes more and more public as her mother's life becomes more public. Meg must get used to being that candidate's daughter, and then to being the president's daughter. She grows throughout the book. Much of the growing is in ways that most teenagers are not called on to grow (for instance, she must adapt to the Secret Service watching her whenever she's in public). However, especially in her relationship with her mother, she grows in the ways most teenagers grow. The book is fast-paced. There are paragraphs explaining the way a presidential election works in the U.S., but they don't detract from the pace. The story is told in third person, but in places, especially when interspersed with dialog, the storyteller has Meg's voice. There's plenty of dialog, so we hear Meg's voice firsthand as well. Both Meg and the third person voice swear periodically. "The President's Daughter" makes a wonderful primer on the way a presidential election campaign works, as well as how the first several weeks of a presidency work. It's also an excellent escape for anyone who has any interest in presidential politics.

I read this when I was a teenager back in the 80's and enjoyed it then. I really like the story, but I did

not remember how much bad language was in this book (and in the other books of the series). This book serves as a great introduction to the series. This edition has been updated to include modern technology.

Loved this book as much as an adult as I did as a kid. Thought the updates (references to cellphones, etc) were subtle and well done.

Every bit the feminist wish-fulfillment fantasy I was hoping for in my Trumpian funk. A mother-daughter dynamic that's prickly as life, but happily non-toxic. Gifting all my friends' daughters.

I have read and reread (and loved, especially the first one) all three Meghan Powers books in their original editions. I am grateful to Hawk Publishing for reprinting these three books (now called the "President's Daughter" series) so that more people can enjoy them, but I do feel that people should know that these reprints are not high quality. They are trade paperbacks with bindings that seem sturdy enough, but the text is not at all crisp -- in fact, it looks like the publisher may have enlarged the pages from the original mass market editions on a Xerox machine and then reprinted these new editions from those copies. I am basing this guess on the fact that the text looks enlarged and somewhat blurry. The covers of all three of the reprint editions are hideous; the first one shows a girl who looks to be about 8 or 10 years old instead of a teenager. ...If you can get past all that, these books are marvelous to read. The first book in particular was very entertaining and educational to boot. I learned a lot about the nomination process used at the Democratic National Convention. Meg's "voice" is unique and distinctive, and a lot of the book is laugh-out-loud funny. Again, I am grateful to Hawk for reprinting these, even if the quality is a little disappointing.

I first purchased The President's Daughter by Ellen Emerson White from a Scholastic book order when I was in 6th grade in 1992. I read that book over and over and over. I am thrilled with this new, updated edition of my favorite book. This version has modern touches, like characters using cell phones and not drinking Tab soda anymore. :) It's such a great book. Make sure to check out the three sequels! They're absolutely worth it.

Excellent. Great book for book club to read.

This is one of my favorite books of all time, with Long Live the Queen ranking just slightly higher. I've searched high and low for White House Autumn, but have been unable to find it. I've written Scholastic, looked all over the net. Please, please, please, Scholastic...publish these books again!!!! I think that a whole new generation would embrace this story . . . and wonder why, 16 years after the original publication, we seem no nearer to having a woman as President.

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